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GROUP OF FLYING FIGURES  
FROM CAVE XVII, AJANTA

### THE LIBRARY

**A**MONG the accessions of the past five months is "Ajanta frescoes," a book of unusual interest. It is published by the India Society and contains fifty-seven reproductions, seventeen in color, of frescoes in the caves at Ajanta in northern India. These frescoes were painted from the fifth to the seventh century and the copies, reproduced in this work, were made in the years 1909-1911, by Lady Herringham and her assistants. These paintings illustrate events in the life of Buddha, and the most beautiful are taken from the Jataka stories, or legends of the earthly life of his various incarnations. They also illustrate the court life and popular life of the times.

The publication of reproductions of selected engravings in the Bibliothèque Nationale made under the direction of Henri Bouchot contains two hundred and fifty examples. The selection has been made from three groups: portraits, examples of the French school, and master-

pieces of the Dutch, German, and Italian schools.

Another accession is an authoritative work on Masaccio by August Schmarsow consisting of five parts of text and five of plates.

"Wild flowers of New England" by E. H. Lincoln in eight volumes, is a series of four hundred plates which, though photographed in New England, apply also to this region. The careful selection showing the decorative beauty of flowers makes it a valuable book for design.

Among the gifts for the summer was an addition of fourteen books by Mr. J. C. Cebrian of San Francisco to the collection of Spanish art books, containing a very useful work on the figures and compositions of Goya. Dr. Gunsaulus presented ten of the Burlington fine arts club catalogues. Other gifts were received from Frederick Richardson, John Revell, Paul M. Chamberlain, Joseph G. Butler, Jr., Desmond Fitzgerald, Mrs. C. L. Allen, The Metropolitan Museum, and the School of American Archaeology.

### SCHOOL

**T**HE School opened its thirty-eighth year October 1, 1917. In accordance with a policy which has been developing from year to year during this period, the School is giving courses in illustration, mural painting, decorative design, drawing and painting, sculpture, architecture, and in the preparation of teachers of art. Courses of severe academic character are interwoven with those studies tending to enrich the imaginative powers of the student and bring him as rapidly as possible into his own.

The opportunities for scholarships and honors are now more comprehensive than ever before. They provide excellent advantages for the ambitious student. In the awarding of prizes, stipulations are made requiring at least two full years' instruction in the School, one of these immediately to precede entrance into the competition. Candidates for awards must be American citizens or must at least have taken out their first papers for naturalization. Having satisfied the faculty as to their requisite knowledge of perspective, anatomy, and composition and having attained the required technical standard, the competing students execute given problems to be produced under the established conditions within a specified time.

Prizes awarded in June, 1917, were as follows:

The William M. R. French Traveling Scholarship of \$1,000 to Charles St. Pierre, Duluth, Minn.

The John Quincy Adams Foreign Traveling Scholarship of \$425 to G. Cameron Booth, Carlisle, Ohio.

The American Traveling Scholarship of \$125 to Frank H. Schwarz, Chicago.

The Frederick Magnus Brand Memorial Prizes for Composition, five awards: \$50, Joseph Tomanek, Chicago, Ill.; \$25, Mrs. Heiene W. Beggs, Elmhurst, Ill.; \$7.50, Edna Mahon, Chicago, Ill.; \$7.50, Elizabeth F. Ferguson, Omaha, Neb.; \$5.00, Yoska V. Arne, Chicago, Ill.; \$5.00, Harry A. DeYoung, Chicago, Ill.

The prizes for cast drawing: \$10.00,



PAINTING BY CHARLES W. HAWTHORNE  
FROM THE GROUP LOANED BY MR. PAUL SCHULZE

Carola S. Rust, Chicago, Ill.; \$5, Frank W. Chaka, Chicago, Ill.; \$5.00, Helen E. Blackburn, Chicago, Ill.; \$5.00, Dorothy H. Vanderpoel, Chicago, Ill.

Prizes in Decorative Design: \$30.00, Third Year, Robert J. Hackner, La Crosse, Wis.; Tuition one term, Second Year, D. Lorene Kuter, Aurora, Ill.; Tuition one term, First Year, Paul F. Shanbacher, Springfield, Ill.

Prizes in Clay Modelling: \$50.00, Samuel Klaastorner, Sioux City, Iowa; \$20, Ruth Sherwood, Chicago, Ill.; \$20.00, Carl Linner, Chicago, Ill.; \$20, Paul G. Kummer, Chicago, Ill.; \$15.00, Viola Norman, Tremont, Ill.

In the Chicago School of Architecture, the following awards were made:

The Charles L. Hutchinson Medal, the highest general record in the four years' course, to Kenneth A. McGrew.

The Home Traveling Scholarship of \$250.00 to Allen N. Dryden.